



# BURG FÜRSTENECK

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## 19<sup>th</sup> Fürstenecker Bordunale 3<sup>rd</sup> to 6<sup>th</sup> January 2019 Workshop description in English

How could the year start nicer than with the Fürstenecker Bordunale? In addition to the instrumental and ensemble workshops, spontaneous concerts and sessions, dancing and singing, talking together at the open fireplace, a bazaar with everything about music that should change the owner, etc. ... makes us expect exciting days (and nights).

...and these are our workshops:

### **Hurdy gurdy – Efrén López (Spain)**

This workshop is aimed to hurdy gurdy players of all levels after the very beginning who wish to expand the field of work of their instrument, incorporating new repertoires, ornaments, phrasing and rhythmic to the hurdy gurdy's techniques and common styles. In order to achieve that, we'll get the HURDY GURDY of their usual context (Early music, European Folk...) to "contaminate" it with other traditions (Bulgaria, Greece, Crete, Turkey, Iran, Afghanistan...) distilling from them interesting elements to enrich our sound, whatever is the style we usually play.

The hurdy gurdies should have at least one chanter string in G, drones in C and G, and a trumpet in C. More equipped instruments are welcome, other tuning systems at request. Although not essential, knowledge of music theory and transposition are recommended. The teaching language is English.



### **Diatonic accordion – from tradition to new music – Riccardi Tesi (Italy)**

This course offers an insight into various aspects of today's music on the diatonic accordion. We learn traditional Italian music as well as contemporary tunes composed especially for the accordion and deal with technical questions (use of the bellows, linear cross technique, fingering, coordination etc.) as well as with the interpretation (ornamentation, expression, staccato and legato etc.).

A lot of space will be devoted to harmony and composition with the instrument and its use in non-traditional contexts. This is a speciality of Riccardo Tesi.

The workshop is aimed at musicians who master the basic techniques. Knowledge of music theory is not required.

Required model: G/C with at least eight basses or extended models. Please bring a recording device if possible. The language of instruction is English.



### **Nyckelharpa – Annette Osann (France/Germany)**

**for beginners and advanced players** - on request also with an instrument for rent (fee: 50 €)  
The Nyckelharpa, also known as Schlüsselfidel, has been known since the Middle Ages, but has recently been rediscovered and is now played all over the world and in more and more musical styles. The strings are played with a bow while the pitch is changed by a keyboard. The course is aimed for beginners and advanced players. We work with simple multi-voice pieces with special consideration of the bow technique.

Since our course instructor is a professional nyckelharpa builder, who beside others helped to update the instrument, she will explain competently the maintenance of the nyckelharpa.

Instruments for rent must be requested with the registration.



*Note: Please also consider to the >> "International Days of the Nyckelharpa at BURG FÜRSTENECK" and the >> "European Nyckelharpa Training".*

## French and German bagpipes – *Rémi Decker (Belgium)*

### from a medium level

This workshop is dedicated to everybody who wants to make music out of the bag! Workshops by Rémi Decker are always different but similar at one point: you get stuff to work on back home. Technique will be of course in the review: rappels, vibratos and other finger gymnastics, but musicality will be the thread. According to the personal wishes, participants will work on dance music (what makes people dance?), polyphony (what are the rules of modal music?), or just try to get the best out of your bag! The repertoire will be out of "Belgian Beer, French Wine and other European delicacy"!

This course is aimed to people who already are used to play a few tunes on their bagpipes using the Eb and Bb (= Sib and Mib, Es and B).

Required: A functioning half closed fingering G/C bagpipe (drone in G).



## Bal folk dance music in ensemble – *Roland Bach (Germany)*

### for all instruments from a medium level

Anyone who has ever experienced the way in which music develops in an ensemble, how the different instruments make themselves heard, complement each other or acoustically rub against each other, can understand the sounds of an ensemble like a new instrument.

Anyone who can master his instrument and play fluently in the keys C and G major and the parallel styles a- and e-minor is cordially invited to join in. The instrument selection is open and can go beyond the hurdy gurdy, accordion, Bagpipes, violin, guitar, bass, percussion and wind instruments.

The Workshop consist of several modules: Polyphonic scores will be worked out, methodology and variety in arranging tunes from the traditional West European folkmusic will be presented and danceable music will be rehearsed together. The multi-day frame of the Bordunale allows intensive coursework. The ensemble course ends with a highlight, the Bal Folk in the great hall, where highly motivated dancers are supported by "rocking out till one drops".



## Tunes and traditions of the North of Sweden – *Daniel Pettersson (Sweden)*

### for all melody instruments from a medium level

Learn to play tunes from the exciting and unique regions in the North of Sweden. In the workshop, we will play tunes from Västerbotten and the south of Lappland and focus on interpretation, the traditional ways of playing and the relationship between melody and dance. Teaching will be done by the traditional Swedish way of "learning by ear". It is recommended to bring a recording device.

The workshop will also cover topics such as ergonomics, mental training, storytelling and the art of practice. The teaching language is English.



## Young ensemble – Folkmusic breaking new ground – *Tilman Teuscher (Germany)* for youngsters and young adults, 14 to 26 years – This course invites young players to a musical exploration trip!

In old and new folk tunes from Europe there is more potential than one might think. We want to discover what can be made out of simple melodies. True to the motto: "everything is allowed", it may also sound like rock or pop music. With good intonation and groove in playing together we will work out arrangements that will rock and be fun.

All acoustic instruments compatible for ensemble are welcome! You must be able to play you instrument on yourself. If you have a very loud instrument (such as bagpipes ...), if possible, bring a second instrument or be prepared for breaks so that the more quiet instruments in the ensemble have a chance. If in doubt please ask.

Reading sheet music is an advantage, but not a must. Please bring a music stand and a pencil. When registering, please tell us which instruments you will bring with you.

For this youth workshop there is a special price of 175 EUR, made possible by the additional promotion of young talents by the Bordun e. V.



**>> Online inscription in English – [click here!](#)**

**The Bordunale starts 3<sup>rd</sup> of January with dinner at 6:30 pm and ends 6<sup>th</sup> of January after lunch about 1 pm.**

**Fee – according to self-assesment – incl. twin room with full board: 360 - 410 €, low-income earners: 252 €, young people up to 26 years: 216 €, special price „young ensemble“: 175 €.**

**The nearest railway station is Hünfeld. Contact us in advance to find a bus or a taxi.**

**If you have any questions, please write us to >> [bildung@burg-fuersteneck.de](mailto:bildung@burg-fuersteneck.de)**