

# European Nyckelharpa Training

Vocational course for musicians

Nyckelharpa player / teacher

In cooperation of

**BURG FÜRSTENECK,**

Akademie für berufliche und musisch-kulturelle Weiterbildung,  
Eiterfeld (Germany)

Scuola di Musica Popolare di Forlimpopoli (Italy)

Eric Sahlström Institutet, Tobo (Sweden)

(Supporting cooperation)

## **Educational goal and target group of this advanced training**

- The European Nyckelharpa Training should enable the students to play the nyckelharpa on concert on a high level and/or to teach it competently depending on the personal emphasis.
- The training is for professional musicians and music pedagogues with a certain previous knowledge. Others who are interested can file for admission after proving sufficient previous knowledge.

## **Extent of the training**

The European Nyckelharpa Training includes 12 seminar blocks of 2,5 days each in the course of 2 - 3 years. One can only enrol for the whole course, not for single blocks. The lessons will take place in a class, individual lessons in presence of the class as well as discussion and reflection hours.

Responsible for the content of the training in the first class are Marco Ambrosini, Ditte Andersson, Didier Francois and Annette Osann under the auspices of Marco Ambrosini. If necessary, other teachers will be called in from time to time.

## Contents of the training:

### Basics

- play techniques
  - how to hold the instrument and what is results of different ways
  - technique with the bow
  - technique with the left hand
- knowledge of the instrument
  - elements and versions of the nyckelharpa
  - basic repair and maintenance measures
  - measures to enhance the sound
- history of the nyckelharpa
  - in Sweden
  - in continental Europe

### Work out of a repertoire of musical pieces

- elements of Early Music
  - Middle Ages
  - Renaissance,
  - Baroque
- elements of Folk
  - Swedish traditional Nyckelharpa Music
  - Other folk, especially pieces referring to regional traditional music from where the participants live and where the seminars take place
- elements of Contemporary Music

### Playing practice

- ensemble
  - arrangement
  - co-ordination
  - playing together with other instruments
- soloist playing
- performing practice

### Education science

- elements of methodology and didactics of nyckelharpa lessons
- pedagogical issues
- development of a teachers personality

Each topic has to be covered, but in arrangement with the training leaders one should work out one's individual main focus and decide on how intensively the student deal with each topic. The topics will be filled in an attestation form signed by the training leaders.

### Extra tasks along with the seminar

- The students are required to visit and write reports about 6 lessons or concerts
  - Lesson attendance with one or more instrument teachers (not necessarily nyckelharpa); for example main focus on observation and reflection of methodology and didactics; dealing with the material from a pedagogical point of view, the instrumental technique and the students; personal aspects.
  - Concert attendance; for example: analysis of location, organizer, frame conditions, audience, programme, affection, selection of the pieces, mood, tension, interviews with musicians and/or organizers, personal aspects.
  - Total of 6 attendances with reports altogether (*2 concerts + 4 lessons, 3 concerts + 3 lessons or 4 concerts + 2 lessons possible*)
- Written report about an own experience in teaching or own performance
- Dealing with a music piece: for example content, history, author, variations, special characteristics, musical analysis, interpretation, existing recordings, personal reference
- Report diary: in the course of the whole seminar the students should write a diary about their own personal experiences, personal progress, pedagogical reflections and dealing with the material in order to re-enact their learning stages in arrears

### Individual learning stages

The nyckelharpa training requires each participant to practice regularly between the seminar blocks and to work along with the lessons contents at home with high activity. This is an important condition to participate.

## Completion

The institutions concerned will attest the participation in the training and the extra tasks for each student.

## Certificate

- Moreover after successful participation students with a good personal and professional qualification can obtain a certificate by the cooperating institutes after a final examination.
- According to the individual learning tempo of each student and their personal previous knowledge, each cooperating institute will decide together with the seminar leaders whether they can do the examination or whether extra practice or additional seminar blocks will be necessary. Students do not automatically have a right to do the examination.
- The subject of the written part will be decided on together with the leader of the training. It should be handed in 30 days at the latest before the date of the exam.
- The final exam normally will consist of a written part, a foreplay (playing in front of at least a seminar leader and a representative of one cooperating institute and maybe an auditorium), a demonstration lesson and a final conversation. The students can take the examination as a nyckelharpa player and/or nyckelharpa teacher depending on their personal emphasis and capability.

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#### **European Nyckelharpa Training:**

[www.burg-fuersteneck.de/musik/nyckelharpa](http://www.burg-fuersteneck.de/musik/nyckelharpa)

#### **International Days of the Nyckelharpa:**

[www.burg-fuersteneck.de/folk/nyckelharpa\\_eng.htm](http://www.burg-fuersteneck.de/folk/nyckelharpa_eng.htm)

